



# The Rummage Box

FALL  
2006

A Publication of the AACA Regions Committee

**"Your Newsletter's  
Informational Source"**

## THE RUMMAGE BOX

IS THE OFFICIAL PUBLICATION  
OF THE REGIONS COMMITTEE OF THE  
ANTIQUE AUTOMOBILE CLUB OF AMERICA

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## SEMA Action Network

The most important tool you'll ever need... and it's free!

Each year countless pieces of legislation are introduced across the country, many of which directly impact you and your antique vehicle. Whether it deals with registration fees, limited use provisions, inoperable vehicles, or emissions tests, these laws could change the way you own and operate your vehicle.

You may be asking, "How does the average car guy keep up with the fast paced and often confusing legislative process?" Simple. Join with other AACA regions from across the country in signing up for the SEMA Action Network (SAN). Through this ongoing partnership between AACA and the SAN, hobbyists are provided the most important tool in keeping this tradition alive -- information.

In recent years the SAN and its members have achieved legislative victories on a wide range of issues. From enacting laws in Kentucky, Maine and Virginia to preserve your right to restore vehicles on private property, to emissions exemptions for collector vehicles in Arizona, to defeating federally funded scrappage programs, the SAN actively works with hobbyist and lawmakers alike to protect and preserve our hobby. This year alone, the SAN has worked on antique vehicle legislation in Arizona, Illinois, Indiana, Maryland, Michigan, New York, Ohio, South Carolina, Virginia and West Virginia.

As legislation is introduced in your state, the SAN will send an e-mail alert directly to your inbox. Each alert includes basic information on the legislation, how it would impact you, and the recommended action to be taken. Appropriate contact information is included with the action alert, whether it is an individual representative or the committee that is considering the legislation. Alerts are also posted in the legislative

forum on the AACA website.

What about those of you out there that don't get online? Find that person in your region that always talks about posting in the AACA forums or sharing photos of their car online and make sure that they join the SAN. Then, as legislation is introduced, they can simply pass the word onto you. Better yet, regions should consider having an individual with Internet access serve as a legislative liaison for the region.

In joining the SAN, members are also sent a free copy of its monthly newsletter, *Driving Force*. (For those of you who don't have e-mail, a print copy of newsletter can be mailed to you through the U.S. postal service.) *Driving Force* provides a monthly snapshot of what's happening with hobby related legislation across the country. It also includes features such as club spotlights, monthly car show calendars, and letters to editors. You can also submit pictures of your ride for the "Hey, That's My Car!" section of the newsletter.

All this and more is available online at [www.semasan.com](http://www.semasan.com). The site includes several useful resources that are updated regularly such as warranty information, consumer bill of rights information and much more. The SAN website also provides members with contact information for their various local, state and federal elected officials.

It's all pretty simple... become a member and get involved! The more hands that touch this information, the more eyes that read this information, and the more people who stand up and do something with this information, the more we are able to protect our rights and our passion for antique vehicles.

To join or learn more about the SAN, please visit [www.semasan.com](http://www.semasan.com) or contact Jason Tolleson, SAN director at [jasont@sema.org](mailto:jasont@sema.org) or at 202/783-6007, ext. 39.

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# The Joys of Collecting

By Terry Bond  
 AACA Museum Board Member

Wandering the fields of Hershey this year (between meetings) was for some reason a little more fun than usual. Perhaps it was the new layout and the "treasure hunt" all the changes produced. No longer was it possible to rush right to the usual favorite haunts. After connecting early with a few people who I did need to see however, I just put the road map away and began to enjoy the hunt.



Let me back up and tell you that I look for nothing particular, and everything in general all at the same time. As a devoted collector of early "automobilia" anything legitimately old and related to early motoring is potentially of interest. That way the odds are increased considerably that something exciting will turn up. Of course that also increases the chance of breaking the bank.

As the swap meet unfolded during the week I was particularly drawn to the Orange Field. There was just something about the grass, patches of mud, shade trees, and the less crowded aisles that brought me back a few years. Things seemed a bit slower there.

Like life itself, everything moves so fast that it is getting difficult to slow down and "smell the roses" as the adage goes. In our case, that is "smell the chocolate" at Hershey!

While I was in the Orange Field it became quickly obvious that most of the vendors were just enjoying the day and sitting back in their chairs, visiting with folks passing by. There were so many fascinating conversations, and it felt great that people were really enjoying the Hershey experience and the fellowship that events like this can bring. It's something that over the years has been pushed aside by our pace of life unfortunately.

I paused, sucked in some of that fall chocolate air, and looked around...and made my first discovery. A rare desk-top paperweight in the shape of a one-cylinder De Dion Bouton engine. Soon after, I made another great discovery, a much sought after porcelain sign advertising Atlantic Automobile gasoline. Before the afternoon was over my bag was heavy with a nice early brass dashboard clock, some parts for the MG, a couple of spark plugs for the collection, and a nice radiator emblem for my wall-mounted display.

It was really unfolding as a great collector's experience. I shared my finds with a friend encountered in the aisles, and as I did so, I recalled some "guidelines" that I had created for myself several years ago. I call these "Terry's Rules of Collecting." They are nothing more than personal revelations. But, they have served me well to enhance the collecting experience. Enjoy them, and for goodness sake, slow down and smell the roses (Chocolate!).

**1. Three of anything is a collection**

Two is only a pair.

**2. Learn all you can about your collection**

It is only through knowledge that you can really appreciate what you have.

**3. Focus on quality - not quantity**

One great item is far better than a dozen broken ones!

**4. Never buy to sell.**

Buy something because you like it and wouldn't mind keeping it forever.

**5. Never buy to keep someone else from getting it.**

You can't have it all.

**6. You gotta have showcases!**

Display your stuff. Don't hide it under the bed; let others enjoy it too!

**7. Share - you learned that in Kindergarten, right?**

You can learn so much more by sharing.

**8. Enjoy the thrill of the hunt.**

**9. You'll never have it all, so be content with what you have.**

Someone will always be faster, earlier, luckier, and more able to pay the price. The best thing you can do is find them, make them a friend and share!

**10. Over the years and miles, it's the friendships that come from collecting that are worth far more than the treasures themselves.**

Happy Collecting!



## How Do I Get Involved?

By Brenda Shore Kaiser

Vice President - Data Management and Judges Records

Everyone knows that the AACA is an organization made up of volunteers and yet I frequently receive the question 'How do I get involved?' My response sounds somewhat simple but it is honest – ask to get involved, ask to volunteer, ask what you can do to help. Each Director and Chairperson is responsible for a lot of activities and we would welcome your assistance and enthusiasm.



When you ask to get involved we will be glad to let you know what is available to do in your region or for National. We realize that not everyone wants to do everything so let us know your skills and interests – there is something for everyone. If you prefer to work behind the scenes, we can accommodate you; if you like to work with people, we have something for you also. You must be careful! *If you ask for something to do we will find it for you and keep you busy.*

As it is for any thing that you do, the more involved you are the more you will get out of the AACA and the more valuable the club becomes – you are an asset to the club. We are strengthened by you - our members, by what you bring to the club, your beliefs and your involvement. Do not sit on the sidelines and wonder how to get involved – just ask one of the Directors and we will help you become busy!

Below is just a sampling of where you can get involved – don't forget to ask!

**Judging** – Be a judge, help teach a school, teach a CJE,

**Regions** – find and support new regions, visit a region and let them know what is going on in National.

**Membership** – get a new member, or

**Publications and Intranet** – get the word out about your club, the region and AACA.

I look forward to hearing from you and having you join us in the wonderful world of volunteering with the AACA, the AACA Library & Research Center, or the AACA Museum. You can contact me directly at [bshorekaiser@hotmail.com](mailto:bshorekaiser@hotmail.com) or if you prefer, by phone at 704-241-2872.

## What Do You Think When You Hear The Words National Activities?

By Joanna Cooper

Vice President - National Activities

I cannot believe this year is almost over. I just returned from the Hershey Region, recognizing their outstanding work on their national fall meet. If you have never been to the Eastern division Fall Meet, you are missing something. The new Orange Field was like old times. Wednesday and Thursday, the vendors were sitting in their chairs visiting and acorns were falling from the trees across the fields of grass and gravel roads. That used to be the old Hershey. I know some of you were unhappy, but we can't please everyone; we just try to.



National Activities is all about friendship, enjoying the area we are in, seeing the most beautiful cars there are, eating (and we do lots of that), and laughing. Now that is good medicine; meeting new friends that turn into lifetime friends and family ties. We are really like family. AACA activities are a family affair.

Some of you may not be aware how important the National Activity calendar is. We need more Regions and Chapters to step up and host a National event. We don't care if you have never held a meet or tour before, because National is here to help you. We can furnish the Chief Judge, Registration Chairmen, and judges. If there is anything else you need, we are here to help you. We like to have tours and meets anywhere in the USA. In the year 2007, we are having a Special Meet in San Juan, Puerto Rico.

Come to Philadelphia in February; attend the seminars, and get involved. You will not be sorry.

At your next meeting, talk about having a National Meet or Tour. Yes, it is a lot of work. The pleasure you will bring to other AACA members is too great to mention. If our National calendar is not filled with the enjoyment of everyone, what a dull year we would have. If you are a member that does not support the meets and tours, you don't know what you are missing. A new year is here on us. Let's get on that planning team to either attend or host a National activity.

See you down the road.



## YOUNG ADULTS

Tom Cox

Chairman—Young Adult Action Committee

Over the past several years our AACA family has been wringing its hands over the graying of our membership. All of this concern has been met with action via the implementation of promising youth programs aimed at developing the interest of school age children. The importance of these programs cannot be understated if our hobby is to remain healthy and robust long into the future. However, while those kids are coming along, AACA needs to recruit and retain young adults to ensure the clubs viability in the meantime. The greatest chance for success in that endeavor lies with all of us at the region level. With the explosive interest seen in the general automotive hobby, borne out by television shows and auctions, it may just be easier than you think to reel in a few new young adult enthusiasts.



Logic dictates that you have to have them before you can keep them, so how do we start bringing those young adults on board? The preponderance of shows like My Classic Car, Overhauled, and the incessant showing of the Barret Jackson auction all attest to a growth in interest in automotive hobbies, yet we still haven't felt the boost at AACA. Some have opined that perception has not been on our side, with AACA developing an undeserved reputation as a group of persnickety trailer queen toting hobbyists who want children and everyone else as far away from their cars as possible. It may be that some of those "You Toucha My Car I Breaka You Face" window cards got more attention than we wanted. Whatever the case may be, we need to make every effort to put our best foot forward at every opportunity. It only takes one impression to spark the interest needed to bring that prospective young adult member into the fold.

Shows are the best shot we have at recruiting new members. Using our cars as ambassadors, we need to reach out to those who come to check us out. Perhaps instead of huddling with our buddies and hanging that "Do Not Touch" sign out, we need to spend some of that show time around our cars interacting with those who are admiring them. Strike up a conversation with spectators of all ages with an eye to the young ones. You never know when that potential member is itching to get involved but needs a welcoming hand.

We have a great hobby. It's time we start sharing it. If you want to see someone's eyes bug out, just let them sit in your car for a moment. You can remember your first time,

can't you? Afterwards you can give them a little old fashioned AACA hospitality on the way to your membership table, which of course you have at all of your events...right?? Let's face it people who come to car shows like cars, so why not catch fish while the fishing is good. It may not hurt to advertise your shows in free or low advertising cost publications either. The cars are our bait, but we have to bring folks aboard. Give it a try.

If your region doesn't have a banner to fly at all of your events, it's a great investment in the future. In fact, a banner for shows and smaller signs, for cruises your membership may be attending amongst non-members, would be even better. Don't take for granted that potential members, especially young adults, know what AACA stands for. Spell it out...Antique Automobile Club of America, \_\_\_\_\_ Region...Join Us. Any attention you receive from signs is useless if you don't have a membership application or information to hand out. National has produced a fantastic brochure for AACA which includes a membership application and explains the benefits of joining. Request a few of those and hand them out along with a copy of your regions newsletter. Once you've made the pitch, make it easy for them to join by offering to take care of their paperwork along with their check for dues. Strike while the iron is hot, they will thank you later.

So... you've had some success at signing up some new young adult members, but now you have to keep them involved. If your region meetings consist of rushing through the agenda so everyone can get home in time to watch Wheel of Fortune, you may have a big problem. All too often we get into the same old dull routine of eating, meeting, and going home. Young adults are looking for fun quality time between their jobs and family obligations. You should be too! Try changing up your meetings. Go somewhere different, or try a weekend breakfast run with the cars. Too many regions only pull the cars out once or twice a year

We are a CAR club, so get them out at every opportunity. You may find the membership gets reinvigorated while keeping those young adults captivated.

Sharing all that experience the club holds within its older members won't hurt either. Try having judging or tech session at the meeting. Share all of that knowledge, and dispel the rumors that old cars are just plain unreliable. Teach the young folks how to work on all those old systems and help them out. Show some films available through the AACA library. Enthusiasm is infectious. Generate some through your activities, and you will see results.

Well there you have it. All is not lost. Of course, these couple of hints are just the tip of the iceberg. Sit down at

*(Continued on page 5)*



*(Continued from page 4)*

your next region meeting and lay out a game plan for attracting new young adult members. Put an end to all of that worry and hand wringing about the future. Make some changes and you may find yourselves attracting new members of all ages. Best of all, you might rekindle your own interest in AACA. It doesn't get any better than that.

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## RAMBLINGS OF ENZO THE CAT

Hi ya folks. Its me again, Enzo, your favorite feline. Well I hope you all had a great summer and got to enjoy your cars a lot.

As I paw this out for you, my mom and dad have just returned from Hershey. Naturally they didn't take me. As usual they brought back all kinds of weird stuff. My dad must really be out of it. One of the things they brought back was a calendar from some Oldsmobile place from 1953. Even I know that 1953 was a long time ago. What good is that calendar going to do anyone?

And hood ornaments, yes hood ornaments for cars they don't even have! What are they going to do with them? Put the car together one piece at a time? Well at least they are starting from the front. I know.. I know, its more junk for the showcases in the garage. Mom told dad the cases were full. Dad said well then we need to buy more cases. It's a no win situation for a cat. In the meantime Wal-mart is havin a sale on that litter box with the privacy screen that I've always wanted. Think I gotta chance...nope!

I feel a little better now. Dad explained to me that you car collectors often just collect stuff. All sorts of stuff. Even empty oil cans. Personally I'd think you would be better to get full ones and have the oil but dad explained its not necessary. So what kinds of stuff do you collect? I hear some people collect spark plugs and others like posters and pictures. I like pictures. I have one of that big mountain in the Dakotas with all the carvings. You know, its famous, Mount Catmore. Well actually its called Mount Rushmore by you humans but for me its Mount Catmore. The most famous cat thing in the world.

I often look at the picture of the carvings of those great cats from my past... Morris, Garfield and Sylvester. I'm told there is room for one more likeness on that mountain. So if you folks really want to do Enzo a favor you could write to your Congress Cat and see if you could get my likeness carved up there. Wouldn't that be great..... Other cats and even people would go by and they would see history, Morris, Garfield, Sylvester, and Enzo. What a picture. Dad says I'm

silly for thinking of such things. Hey, everything starts with a vision, right.

So now I have to hear the moaning.... It's a whole year till next Hershey and so on and so on. Are all of you humans like that?

Us cats we are curious and interested in everything but we don't put X's on the calendar. Listen folks, I've got a problem and I need your help. I know that nice Mrs. Beauchamp lady will help. See what's happening is that we live on a farm in the woods. About a quarter mile away is the highway but us cats are not allowed near the highway.

Anyways, what one of the old cats that lived here years ago must have done is put a sign out on the road that says, "Suckers live here, Stray cats welcome". So wouldn't you know it there is this strange calico that's been visiting lately. I yell at it and tell it to go away. What does my dumb mom do... she feeds it!! It'll never go away now. My dad calls it Scrawney Cat. What a dumb name for a cat. What would you name a cat?

I looked back in the history books at Cat School and the greatest name ever given to a cat was Edward Wellington Mouseripper the Third. Now that's classy. I mean Enzo is good but that's really classy. I guess its pretty much time to put the cars away if you live in the northeast. Dad insists there are a few good driving days left.

I know mom and dad are planning to go to a little swap meet over the weekend. Its supposed to be 34 degrees! Are they nuts or what! If I know mom and dad though, they'll be out there doing what they do best, "Looking for more junk" and all the while I'll be watching as other people take advantage of that sale at Wal-Mart and buy up all the litter boxes with the privacy screens.

That's all for now folks. I'm still watching them unpack all the Hershey stuff. Havent found anything I can use yet in that mess but I can still hope. I'll paw at you some more next time. In the meantime get out and take another ride before you put that car away for the winter.

OH MY!...they said that VET word, I'm outta here .....



# NEWSLETTER EDITORS; THE GAME HAS CHANGED AND THE BALL IS IN YOUR COURT

Earl D. Beauchamp, Jr.  
Vice President – Publications

Editors, get ready for a whole *NEW DEAL* for newsletters and newsletter awards that will be coming in 2007. It is the first real change in this program since its inception in 1964. We hope we are leveling the playing field and doing away with what many have objected to – the idea of it being a "contest". Get ready for the new Newsletter Achievement Awards Program (NAAP), and a "contest" it is not. The new program was unveiled at the AACA National Board meeting in Hershey. Suffice it to say, we have developed a 26-item form which provides varying amounts of points toward Merit, Distinction, Excellence and Master Editor Awards.



Take a look at the judging form that accompanies this article. Only two of the items allow the reviewer to score less than the given set of points for the item. Those are "cover page layout" and "photo quality" overall. In other words, the 17 other items simply allow you to acquire points if the item is in the newsletter. If a specified item isn't represented in an issue, then you simply do not score any points for that line item. Of course the reviewer will make the final determination as to whether an item meets the criteria specified on the form. It is as simple as that! Items 20-23 call for deductions from the points earned in the first 19 categories for what we consider to be either important omissions or lack of effort. Items 24-26 call for disqualification of that issue of the newsletter altogether. These items are use of foul language, sexual, and racial innuendo or comment, or copyright material without permission, political comment, other than legislative reports, and religious innuendo or comment.

It's pretty straightforward and we rather expect that nobody will ever achieve the maximum 200 points for an issue, because it is unlikely that anyone will be able to include every single item in an issue. But, that is what will make it fun; working to include as much as you can, and knowing *EXACTLY* what you need to do, or can do, to achieve the highest award at the end of the year. And, we believe that including these items will make your Region or Chapter better, as well as your newsletter.

I want to particularly thank Judy Edwards of North Carolina, Editor for the Brass-Nickel Region and Wayne Burgess of Virginia, Editor for the Northern Neck Region for working with the Publications Committee and me in this challenging effort. I also want to thank Mark Newbourne of

Florida, Editor for the Naples-Marco Island Region, who provided the suggestion that we worked through to a completed program. The new program is in response to the many complaints you have made about the system the way it was, and has been for these long many years. If it doesn't work out, we'll do something different, but nothing defeats success more than doing nothing.

And here is another bonus. You will only have to send your newsletters to a very few of the Committee, as the work will be divided up among the members of the Publications Committee, more or less evenly, and depending on your location you'll send your newsletter to only certain members of the committee. This solves another longtime complaint from Regions and Chapters, and hence their editors; that being the expense in sending every issue to all the members of the committee. Each Editor will only need to send a copy to Headquarters and one or two members of the committee. This should eliminate any need for "waiver letters" in the future.

There will be no more guessing as to what you need to do, and how well you have to do it, to achieve the desired award. What could be simpler or more fair than that? ***But remember what the lottery people say, "You've got to play to win."*** In other words when you receive your entry letter next year, make certain you return it to enter into the 2007 Awards Program. That is Step One.

This will all be explained again when you get your registration information from Hershey next year. If you have any questions you can contact me by email at Forever39z@aol.com. However, the items on the form are "set into concrete" at least for 2007. I hope you will like the program better than the "contest" that so many of you complained about in the past.

## NEWSLETTER ACHIEVEMENT AWARDS PROGRAM (NAAP) SCORING FORM

<u>ITEM</u>	<u>VALUE (+)</u>
<b>LAYOUT: 45 Points</b>	
1. AACA Logo on the cover .....	5
2. Cover Page Layout (01 to 10) .....	10 max
3. Color photos used somewhere in newsletter .....	5
4. Layout in two/three columns .....	5
5. Photos present somewhere in newsletter .....	5
6. Photo Quality overall (01 to 10) .....	10 max
7. Region/Chapter logo on cover; plus somewhere in newsletter President & Editor contact info .....	5
<b>CONTENT: 155 Points</b>	
8. Articles of reading interest to members	
A. Car related article, i.e. history, technical .....	15
B. Other items, i.e. recipes, birthdays, welcome members, scam alerts, etc. ....	2
9. Articles reprinted from other Region/Chapter newsletters that the editor feels are good .....	6

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- 10. Calendar of meetings & events .....10+  
 Bonus points added to initial 10 points if calendar:  
 A. includes events of nearby Regions/Chapters ..... 5  
 B. includes events of National AACA .....5
  - 11. Large ads for upcoming Region/Chapter events to encourage attendance, with times, dates, directions .....5
  - 12. Member story (about anything car related, including information on car, person, distant tour or show report, vacation experience, memories, etc.) .....25  
 Bonus points of 10 max added to initial 25 points if:  
 Either– A. Original work written by member .....+10  
 Or B. Compiled by the editor, without pictures.....+5  
 Editor adds pictures to story .....+5
  - 13. Number of pages in newsletter (other than cover) 10 max  
 A. Ten or more pages.....10  
 B. Eight or nine pages.....08  
 C. Six or seven pages.....06  
 D. Four or five pages.....04  
 E. Two or three pages.....02  
 F. Less than two pages .....0
  - 14. Published minutes of meetings .....5
  - 15. Reports of past local events (including those of other regions and chapters .....15
  - 16. Reports on National rules, judging changes, Museum, Library, youth, etc. ....12
  - 17. Reprints from Rummage Box .....10
  - 18. Something from the Editor .....10
  - 19. Words from the President .....10
- DEDUCTIONS**
- 20. Covers does not list Region/Chapter name .....-25
  - 21. Cover does not show month and year .....-25
  - 22. Pages mailed loose or unattached ..... -5
  - 23. Over 25% of newsletter is commercial ads ..... -6
  - 24. Newsletter contains foul language, sexual, and/or racial innuendo or comment, or includes copyright material without permission ..... Disqualified
  - 25. Newsletter contains political comment, other than Legislative Reports ..... Disqualified
  - 26. Newsletter contains religious innuendo or comment (Except reporting event at a religious facility) Disqualified

**Scores for Awards**

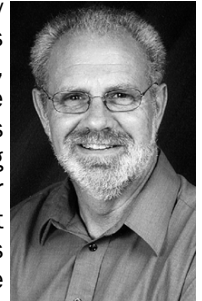
The MAXIMUM SCORE IS 200. Nobody is actually expected to make 200, but it gives editors a point of reference so that they will be able to determine for themselves what the levels of achievement are that they might want to strive to attain.

Average score for the year	150 – up = MASTER EDITOR
Average score for the year	115 – 149 = Excellent
Average score for the year	060 – 114 = Distinction
Average score for the year	035 – 059 = Merit
Average score for the year	LESS than 35 = No Award

To be considered for an award, an editor must publish and mail a minimum of 4 issues a year. Also, 75% of the number of newsletters listed by the editor on the NAAP entry form must be published and received by National headquarters.

**WHAT DOES THE VICE PRESIDENT OF CLASS JUDGING DO?**

Randy D. Rutherford, Sr.  
 Vice President—Class Judging



This is a question I’m asked many times. The Vice President of Class Judging is responsible for the direction, administration, and leadership of the AACA judging system, serves as Chairman of the Class Judging Committee and is the final authority for all questions related to class judging. At the AACA National Board of Directors meeting, I report the decisions of the Class Judging Committee and present those items requiring board approval.

I supervise the Chairman of Judges Training, Judges records, Judges Newsletter editor, apprentice training, and Continuing Judges Education (CJE). I am also in charge of the certifications committees for HPOF, DPC, and Race Car.

I receive the names submitted for Chief Judges for upcoming national meets and present them to the Class Judging Committee for approval.

So far this year I have answered and sent out over 100 letters to members who requested highlighted copies of their judging sheets. I also answer many phone calls and emails daily. I try to respond to all inquiries within one to two days unless I am attending a National event.

I’m sure by now you are saying “How can one person do this job alone?” The answer to that question is, “I don’t!” I work with a great team of people who I call on to help me with many of the questions and challenges that are encountered throughout the year. One person who I would like to give special thanks to is my wife, Rita, who without her understanding and support this job would be very difficult.

I look forward to seeing all of you at an upcoming meet.



Antique Automobile Club of America  
PO Box 417  
Hershey, PA 17033



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We're on the web:  
[www.aaca.org](http://www.aaca.org)



Hello to all of my fellow AACA editors! 2006 is coming to an end soon and you will have completed another year of your Region/Chapter newsletters. For me, this is the time I am usually considering what new additions or changes to implement in our region newsletter for next year. I try to add or change at least one thing each year in order to keep it fresh and interesting for our region's members.

Speaking of changes, there will be a big change in 2007 with how awards are presented to AACA newsletters by the Publications Committee. Be sure to read Earl Beauchamp's article in this issue that discusses the change and what you must do to receive awards. The new scoring system should help editors develop higher quality and more interesting newsletters for their regions and/or chapters.

The AACA Annual Meeting is coming up in less than four months. It is an interesting and fun event, plus it includes over forty different seminars held on a wide range of antique automobile and AACA topics. The most important seminar for newsletter editors is the Publications Seminar. Whether

you are a veteran AACA newsletter editor of many years or a first time editor, this seminar always provides valuable information on newsletter preparation and publication. The panel members hosting the seminar are also newsletter editors and are happy to share their experiences. Editors can learn what works well and what doesn't, how different editors deal with different situations, where to find interesting and useful material, and much, much, more.

Another seminar that may be of help to AACA editors is the Library & Research (L&RC) Seminar. The seminar will focus on the many ways to use the L&RC in researching automobiles, including use of the new online catalog being developed. While most of this research is typically used by restorers and automotive researchers, the extensive amount of information in the L&RC can also be useful to AACA editors who are developing articles for their newsletters. Hopefully the AACA newsletter editors will be able to take advantage of both seminars as tools for developing or improving their newsletters. I look forward to seeing you in Philadelphia.

Take care and enjoy the upcoming holidays with your family and friends.

And as always .....  
Happy Antique Motoring!

Bruce

